

The Knowledge Economy: Sell What You Know Using AI to Reach Millions

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Introduction: Information Is Free. A Path Is Not.

There is a question sitting between you and every dollar you might ever make selling what you know, and if we do not answer it honestly in the first ten minutes of this book, everything after it is decoration. The question is simple, and most people who write books like this one carefully avoid it:

Why would anyone pay you for something they can get for free?

Not a rhetorical question. A real one. Everything you know how to teach is, in some form, already on the internet. It is on YouTube, uploaded by someone who filmed it in their kitchen and asked for nothing in return. It is in a Reddit thread from 2019 where a stranger wrote out the entire process in more detail than you ever would. It is in the documentation. It is in a free Coursera audit. And now — this is the part that has genuinely changed the game — it is available in thirty seconds from ChatGPT, Claude, or Gemini, in whatever format you like, restated as many times as you need, patiently, at three in the morning, for nothing.

So if you are sitting there thinking "who am I to charge money for this?", I want you to know that instinct is not imposter syndrome. It is a legitimate business question, and it deserves a legitimate business answer.

Here is mine.

Information is free. A path is not.

Think about the last time you tried to learn something genuinely difficult on your own — a new career skill, a piece of software, a trade, a language, a way of investing. The problem was never a lack of information. The problem was that there was *too much* of it, all of it contradicting itself, none of it labeled with how much it mattered, and no way for you to tell the difference between the advice that would move you forward and the advice that would waste six months of your life.

You didn't need more information. You needed someone to say: *do these five things, in this order, ignore everything else for now, and when you hit the wall at step three — and you will hit a wall at step three — here is what it looks like and here is what you do.*

That is not information. That is a **path**. And a path is made of four things that are genuinely, structurally scarce:

- **Sequencing.** Knowing what comes first, what comes second, and what can safely be skipped for now. An AI will happily give you a hundred true facts about a subject. It will not, reliably, tell you which nineteen of them are the only ones that matter for someone in your exact situation this month — because it does not know your situation, and because it has never had to live with the consequences of getting the order wrong.
- **Judgment.** The thousand small decisions that separate "technically correct" from "actually works." Judgment is what remains after you have made the mistakes. It is compressed experience, and it cannot be downloaded.
- **Accountability.** The reason people hire personal trainers when every exercise on earth is on YouTube for free. The information was never the bottleneck. *Doing it* was the bottleneck. People pay, in enormous quantities, to be made to do the thing.
- **Someone who has already made the mistakes.** This is the one people undervalue most, and it is the most valuable of the four. When you have already fallen into the hole, you can point at the hole. That is worth money — not because the hole is a secret, but because the buyer does not yet know which of the four hundred things in front of them is the hole.

People do not buy information. They never did. They buy **compression of time** and **reduction of uncertainty**. Free information gives you neither. In fact, free information — infinite, unranked, contradictory, and now infinitely generatable — makes both problems *worse*. That is the strange, counterintuitive truth at the heart of this book: the explosion of free content has not destroyed the market for expertise. It has made a certain kind of expertise more valuable, while completely annihilating another kind.

We will spend Chapter 1 on exactly which kind is which.

The part nobody wants to say out loud

Now let me set the other half of the frame, the half that will save you more money and heartbreak than any tactic in this book.

Most online courses sell almost nothing. Not a few. Most. If you go and look at the public marketplaces — the platforms where anyone can list a course and where sales figures are partly visible — you will find an enormous long tail of products with a handful of enrollments, or zero, sitting next to a small number of runaway successes. This is not a controversial claim. Anybody who has spent time around this industry knows it. It is simply not the thing that gets said in the ad that brought you to the sales page.

And here is what matters: **when a course fails, the reason is almost never that the course was bad.**

I want to be very clear about this because it is the single most expensive misunderstanding in the entire creator economy. People spend four months building a beautiful course. They script it. They buy a microphone. They film thirty-two lessons. They make a workbook. They agonize over the module structure. They launch it. Nobody buys it. And then they conclude — reasonably, humanly, and completely incorrectly — that the product must not have been good enough. So they go back and make it *better*. More modules. Better lighting. A bonus workbook.

It still doesn't sell. Because the product was never the problem.

The problem was one of two things, and usually both:

1. **They had no audience.** They built a product for an empty room. A course with no audience is not a business; it is a very expensive hobby with a landing page. You can have the best training in your field and sell zero copies if there is nobody standing in front of you when you open the door.
2. **They never validated that anyone actually wanted it.** They guessed at a topic — usually the topic *they* found most interesting — and built the whole

thing before a single human being had ever indicated, with words or with money, that this was a problem they were desperate to solve.

Those two failures account for the overwhelming majority of dead courses. Not production quality. Not the platform. Not the price. Not the color of the buy button.

So if you take one thing from this introduction, take this: **the order of operations in this business is audience and validation first, product second**. Everyone does it backwards, because building the product feels like progress and building an audience feels like shouting into a void. Building the product is the comfortable work. It is also, done in the wrong order, the wasted work.

What this book will do

This book is about turning what you know into something people will pay for, and using AI to do it faster, better, and at a scale that would have required a small team five years ago. Specifically, it will help you:

- Find the knowledge you already have that somebody would actually pay for — including the knowledge you currently dismiss because it feels obvious to you (Chapter 2, and this is more of you than you think).
- Test that demand *before* you build anything, so that you never again spend four months on a product for an empty room.
- Choose the right format — course, cohort, coaching, community, ebook, template pack — based on what you can realistically deliver and what your audience will realistically buy, not based on what sounds most impressive.
- Use AI as an amplifier for your expertise: outlining, drafting, restructuring, producing assets, personalizing, translating, supporting students, and cutting the production time of a serious product from months to weeks.
- Build the audience and the offer in parallel, because they are the same job.
- Price, launch, and sell without becoming someone you'd be embarrassed to be.

What this book will not do

It will not promise you a number. I do not know what you will earn, and neither does anyone who tells you otherwise. Anyone who leads with an income figure they have attached to *your* future is either guessing or selling.

It will not tell you this is passive. The phrase "passive income" has done more damage to more first-time creators than any other three syllables in business. A digital product can eventually earn while you sleep. Getting it to that point is active, unglamorous work, and the marketing never becomes passive at all.

It will not tell you that AI does the work for you. AI is a phenomenal force multiplier on top of real expertise and a genuinely worthless substitute for it. If you need the AI to tell you what the content is, you are not qualified to sell the course — and, as we will discuss in Chapter 2, your buyers will feel it, even if they cannot articulate why.

And it will not pretend that this is easy, or fast, or that the market is generously waiting for you. It isn't. It is crowded, it is noisy, and the bar has gone up. But the bar has gone up in a very specific way that *favors people with real experience and disadvantages people without it* — and if you have spent years actually doing something, that is very good news for you.

Let's start by looking honestly at the market you're walking into.

Chapter 1: The Online Education Market

— Why Expertise Is Still Worth Selling

About that giant number

If you have spent any time near this world, you have seen the number. It is usually a headline, usually bolded, and usually somewhere around "**\$325 billion by 2025**" — or \$400 billion, or \$840 billion, or a trillion, depending on which slide deck you happened to land on. It is presented as though it were a fact, like the boiling point of water.

It is not a fact. It is an estimate, and I want to be honest with you about what it actually is, because how you think about this number tells you a lot about whether you are going to make money here.

Analyst estimates of the "e-learning market" or "online education market" vary *enormously* — routinely by a factor of three or more between one research firm and another — and the reason is almost entirely definitional. Ask yourself what is being counted:

- Is **K-12** school software in there? Every district's learning management system, every classroom licensing deal?
- Is **corporate learning and development** in there — the compliance training your last employer made you click through, the enterprise LMS contracts, the mandatory harassment modules?
- Is **university and degree-granting online education** in there? Because tuition dollars are enormous and would swamp everything else.
- Is **test prep** in there? Language apps? Coding bootcamps?
- Is the **hardware** in there — the tablets, the smartboards?
- Or is it only the thing you actually care about: **an individual person buying a course or a coaching program from another individual person?**

That last category — the one you are actually entering — is a fraction of a fraction of the headline. And even that isn't the point.

Here is the point, and I want you to underline it:

The size of the market is almost entirely irrelevant to whether you will make money.

You are not going to capture 0.001% of a \$325 billion market. That is not how any of this works. Nobody buys a course because there is a large market. A person buys your product because *they*, individually, have a problem that hurts, they have money, and they believe you can help them. That's it. That is the whole mechanism.

If there are eight hundred people in the world with a painful, urgent, expensive problem that you know how to solve, and you can reach two hundred of them and convert thirty of them at \$500, you have a real business — and the "market size" of your niche is a rounding error that no analyst would ever bother to measure. Conversely, you can be standing in the middle of the biggest market on earth and sell nothing at all, which is what happens to most people, every day.

Be suspicious of anyone who leads with the TAM

Let me make this practical. When you see a guru open a webinar with "the online education market is a \$325 billion industry and it's *exploding*" — the giant number is doing a specific psychological job. It is there to make you feel that the money is already in the room, and that all you need to do is reach out and take your share. It replaces the hard question ("does anyone want what I have?") with a comfortable one ("isn't it a big market?").

It is a tell. A big total addressable market does not make a sale easier. Frequently it makes it *harder*, because a big market means big competitors with big budgets, sophisticated buyers who have been marketed to a thousand times, and a crowded field where your voice is one of many. Small, specific, underserved markets are far kinder to a first-time creator than large glamorous ones. Nobody has built the perfect course for bookkeepers who want to move into fractional CFO work for landscaping companies. Somebody has definitely built the perfect course on "how to make money online."